

Dedicated to Nigel Perrin
... fiat mihi ...
for SSSAATTBB a cappella

Words from the *Stabat Mater*
and by the composer

Music by
JAMES MACMILLAN
(b 1959)

Largo

The musical score is arranged in four systems, each with two staves (I and II). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Largo'. The Soprano and Alto parts are mostly silent in this section. The Tenor and Bass parts have vocal lines starting with a piano (*pp*) dynamic. The Tenor I part has a long note on 'Sta' followed by a fermata. The Tenor II part has a melodic line with triplets and accents on 'Sta' and 'a'. The Bass part is silent.

2

I

S

II

I *pp*

A

II

I

T

II

I

B

II

Sta - - - a - a - bat

a - - a - - bat Ma-ter do -

- - - a - a - - bat Ma-

- - bat Ma - ter do - lo -

4

I *ppp*
My dear dar -

II *ppp*
My dear dar -

I
Ma - ter do - - lo - - ro - sa

II
- - lo - - ro - sa Ju -

I
- ter do - - lo - - ro - sa

II
- - ro - sa Ju -

I *ppp*
My dear dar -

II *ppp*
My dear dar -

Detailed description of the musical score: The score is for Soprano (S) and Alto (A) voices, with piano accompaniment (I and II) for both parts. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Soprano part begins with a rest, followed by the lyrics 'My dear dar -'. The Alto part begins with a rest, followed by the lyrics 'Ma - ter do - - lo - - ro - sa'. The piano accompaniment features intricate patterns with triplets and septuplets. The score is marked with 'ppp' (pianissimo) throughout. A large watermark 'SAMPLE' is visible across the page.

7

I
S
II

- ling. _____ ng _____ *div in 3 poco* mm ah _____

- ling. _____ ng _____ *poco* mm ah _____

I
A
II

pp Ju - - - - u - - - - u - - - -

- - - - u - - - - u - - - - xta

I
T
II

pp Ju - - - - u - u - - - - xta

- - - - u - - - - u - - - - xta *p* xta *p* cru -

I
B
II

- ling. _____

- ling. _____

(div in 3)

9

I
II

S

mm → ah → mm → ah → mm

III

mm → ah → mm → ah → mm

I

II

A

p xta cru - cem la - - cri - mo -

mf

II

cru - cem la - - cri - mo - - - -

mf

I

II

T

cru - cem la - - cri - mo - - - - sa,

mf

I

II

B

I

II

11

div in 2

pp

I
S
II

fi - - at mi - - hi ...

pp

fi - - at mi - - hi ...

I
A
II

- - - sa, Dum

- sa, Dum

I
T
II

3 - sa, Dum

Dum

pp

I
B
II

fi - - at mi - - hi ...

pp

fi - - at mi - - hi ...

14

div in 3

5

div in 2

pp

I Lul - -

S Lul - -

pp

II Lul - -

mf

I pen - - de - bat Fi - - i - li - us.

II pen - - de - bat Fi - - i - li - us.

mf

I pen - - de - bat Fi - - i - li - us.

II pen - - de - bat Fi - - i - li - us.

pp

I Lul - -

B Lul - -

pp

II Lul - -

16 div in 3

I - la - lay - - - - - *mm* - - - - - *ah* - - - - -

II - la - lay - - - - - *mm* - - - - - *ah* - - - - -

I *pp*

II *pp* Cu - - - - -

I *pp* Cu - - - - -

II *pp* Cu - - - - - *u* - - - - - *u* - - - - -

I - la - lay - - - - -

II - la - lay - - - - -

19

I II S

mm → ah → mm → ah → mm → ah → mm →

III

mm → ah → mm → ah → mm → ah → mm →

I A

pp
Cu - - - u - u - - jus

II

- u - - u - - jus a - ni - mam

I T

- - - u - u - - jus a -

II

- - jus a - ni - mam ge -

I B

II

21 div in 2

I *pp*
 II *pp*
 S Lul - - ly, lul -

I *pp*
 III *pp*
 Lul - - ly, lul -

I
 A a - ni - mam ge - - - men - tem, -

II
 ge - - - men - tem, Con

I
 T - ni - mam ge - - - men - tem, -

II
 - - - men - tem. Con

I *pp*
 B Lul - - ly, la -

II *pp*
 Lul - - ly, la -